

KIMBERLY GRIFFIN

405.417.3870 ▪ me@thekimgriffin.co

Meeting actors with curiosity, support for their authentic lived experience, and a next-level appreciation for the vulnerability required of them. In the studio, my drive is to meet the needs of the individuals present in the space as they are, and to view our work as supplementary to their overall creative expression.

PROFESSIONAL TEACHING EXPERIENCE

Pomona College, Claremont, CA Spring 2020-Present **Theatre & Dance Dept./ HIVE Student Design Center**

Visiting Lecturer

Special Topics: Performing Comedy, covering Sketch comedy writing & performing, and introduction to stand-up. Culminated in a fully produced Virtual Stand-Up Showcase.

University of Pittsburgh, Pittsburgh, PA 2014-2017 **School of Arts & Sciences Undergraduate Theatre Department**

Chosky Teaching Artist-in-Residence - Visiting Lecturer

Manage & facilitate day-to-day classroom operations in collaborative and physical learning environment. Very strong interpersonal written and verbal communication skills required.

- Private student coaching as needed by appointment.
- Participate in ongoing Diversity, Equity & Inclusion Training, attend student advocacy presentations, and create interdisciplinary outreach efforts to engage and inform university community.
- Mentor students, including research projects, recommendation letters, and course selection.

Point Park University, Pittsburgh, PA 2015-2017 **Conservatory of Perf. Arts Undergraduate Theatre Department**

Adjunct Professor

Manage & facilitate day-to-day classroom operations in concert with training offerings provided by other instructors in a rigorous conservatory environment. Very strong interpersonal written and verbal communication skills required.

- Mentor students, providing letters of support for internships, apprenticeships, selecting audition material, coaching as needed, and assisting students who wish to audition for the BFA program, as well as the Senior Showcase.

Boston University, Boston, MA Summer 2003 **College of Fine Arts; School for Theatre**

Undergraduate Theatre Department

Teaching Assistant

Manage & facilitate day-to-day classroom operations in a high-touch, creative learning

environment. Very strong interpersonal skills required.

COURSES TAUGHT

- Voice & Movement I
- Acting II: The Twentieth Century
- Introduction to Performance
- I.P.A. & Dialects (Directed Study, Small Group)
- Acting III: Shakespeare
- The Business of Acting
- Grotowski & The Greeks: Studio Practicum
- Directed Study: *Good Kids, A Midsummer Night's Dream, Intimate Apparel*
- Advanced Performance: Special Topics, Performing Comedy

COACHING, WORKSHOPS & CAMPS

Kim Coaches, Los Angeles, CA 2017-present

One-on-one consulting and coaching for performers, influencers, and creatives: audition prep, dialect/accent assistance, career strategy, branding/marketing, on set coaching.

Pittsburgh Yoga Sprouts, Pittsburgh, PA 2013-2015

Owner, Instructor

Lead two to six year olds through a thirty to forty minute yoga class, built around a children's book, incorporating breathing exercises, meditation skills, singing, and a mini-savasana to close.

SoulShine Life Yoga, Brooklyn & New York, NY 2011-2012

Youth Yoga Instructor

Travel to various daycares and schools to teach group yoga to children ranging from 8 months to 8 years. Classes structured to institution's needs/desires, and scaled to students' abilities.

The Old Globe Theatre, Education & Outreach, San Diego, CA 2006-2008

Teaching Artist

Contact Drama & English Teachers throughout San Diego County in advance of site visits to coordinate lesson plan, and tailor material to their needs. Provide on-site workshops that introduce theatre etiquette.

Little Red Door Young Actors Studio, La Jolla, CA 2007

On-Camera and Commercial Audition Coach

Teaching children ages 5 to 11 - explain audition process, assign copy for in-class auditions, give notes, and keep it fun. Manage parental involvement and expectations in a firm but positive manner.

La Jolla Players Young Performers' Workshop, La Jolla, CA 2006

Movement Instructor

Teach movement for theatre - six-week intensive conservatory program. Techniques included: musical theatre choreography, the Viewpoints, movement improv, and Suzuki method foundations.

San Diego Junior Theatre, San Diego, CA 2006

Instructor: Improv is Imagination!, Pirates & Princesses, Creative Play Camp

EDUCATION

University of San Diego, San Diego, CA 2008 **Master of Fine Arts**; Shakespearean Performance

Full Tuition Fellowship Recipient

Thesis: Write, direct, & perform 20-minute solo performance piece, "Quarter Life"

Studied with Richard Seer, Maria Carrera, Jan Gist, Liz Shipman, Sabin Epstein, Darko Tresnjak, Paul Mullins, Kirk Jackson, Robert Berry Fleming

Boston University School for Theatre, Boston, MA 2004 **Bachelor of Fine Arts**;

Acting

Performance Award Scholarship Recipient

Nominee 2004 Esther B. Khan Career Entry Award

Nominee 2004 Irene Ryan Acting Scholarship KCACTF

ADDITIONAL TRAINING

Pretty Funny Women, Los Angeles, CA 2018 Eight week stand-up comedy course led by Lisa Sundstedt, culminating with a five-minute set in a Sold Out show at Flappers' Comedy Club

Acrobatics of the Heart, Pittsfield, MA 2015 Studied the work of Jerzy Grotowski in a two week physical intensive led by Steven Wangh, Raïna vonWaldenburg, Erica Fae, & Wendy Vanden Heuvel

The People's Improv Theater, New York, NY 2011 Certificate of Completion

Studied the Del Close method and improv formats with Pat Shay, Nate Starkey, Ashley Ward, Scott Eckart

Upright Citizen's Brigade, New York, NY 2010 Introduction to Improv with Jon Gabrus

The Neighborhood Playhouse School of the Theatre, New York, NY 2002

National High School Institute, Northwestern University 1999

RELEVANT ADMINISTRATIVE EXPERIENCE

University of Pittsburgh, Pittsburgh, PA 2014-2017 School of Arts & Sciences Undergraduate Theatre Department

2014-2017 Performance Area Committee Liaison

2015-2017 Lab Season Selection Committee

2015-2017 Marketing Committee

Knobbe, Martens, Olsen, & Bear, LLP, San Diego, CA 2006 Intellectual Properties

Administrator, Patent Research Department: Find existing relevant patents using the International Patent Database, cross-check descriptions, dates filed and expiration dates for patent review. Provide general administrative assistance to group paralegals and secretaries.

Edwards & Angell, LLP, New York, NY 2004-2005 Temporary Paralegal, Mass

Litigation Group: Review, File, Create Documents and Case Binders for trial, hearings and mediation preparation, working under a group of four attorneys. Responsibilities include answering phones, greeting and situating clients, providing support during firm overflow.

Pierce, Couch, Hendrickson, Baysinger, & Green, LLP, Oklahoma City, OK

1997-2003 **Data Entry, Reception, Case Management**, Insurance Law & Defense Litigation: Over the course of five years, intermittently served the largest Defense Litigation firm in Oklahoma in a variety of capacities ranging from redacting documents, making copies, answering phones, managing client expense accounts, etc..